



# IN THE NAME OF GOD

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Paper Writing



# How to write a scientific paper



# What is a Scientific Paper ?

A scientific paper is a **written and published report** describing **original research results**





# Writing is learned by writing

- ◆ Practice, practice, practice
- ◆ Study good examples
- ◆ But there are also techniques and rules to learn



# What is the purpose of scientific writing?

- ◆ Create a concise manuscript that cleanly **presents & interprets your research.**
- ◆ **Relay how findings** are both **unique & important.**
- ◆ **Clearly define scope of work** (You are not trying to win the Noble Prize with your undergraduate or graduate thesis paper)
- ◆ **What is scientific literature?**
  - peer reviewed papers, not popular literature, theses, textbooks, internet sites (typically), etc.



# Scientific writing

- ◆ **Structure** **Good order of material**  
**Connections (figures, text)**
- ◆ **Style** **Clear sentences**  
**(choice of words)**



# Style

- ◆ Be simple and concise. Good scientific writing is clear and easy to read/understand.
- ◆ Read widely and learn from papers that are clearly written.
- ◆ Don't try to be “literary” but don't hesitate to go for a potent image to explain a complex idea.

# اصلاً چرا شما مقاله می نویسید؟

می نویسید برای اینکه خوانده شود و  
برای این منظور باید منتشر شود.







# **Gopen and Swan**

**If the reader is to grasp what  
the writer means,**

**the writer must understand  
what the reader needs**




# What Does People Read?

- ◆ Abstract 87%
- ◆ Introduction 43%
- ◆ Middle 12%
- ◆ Summary and Conclusions 55%



# چرا مقاله پژوهشی می نویسیم؟

- ♦ -ارتقا
- ♦ -به خاطر مدیران
- ♦ -سخنرانی
- ♦ -وظیفه پژوهشگر
- ♦ -پیشرفت علم و انجام پژوهشهای بعدی



ابتدا عنوان و بعد چکیده مقاله شما  
است که خواننده را به سوی خود  
جلب می کند.





# Basic Components of Scientific Papers:

- ◆ Title
- ◆ Abstract
- ◆ Introduction
- ◆ Materials and Methods
- ◆ Results and Discussion
- ◆ Conclusions
- ◆ References
- ◆ Acknowledgement
- ◆ Tables and Figures

**Typical format of most  
peer reviewed journals.  
However, some do not  
follow this format!**



# Parts of a research report

Introduction	What did you do and why
Materials and Methods	How did you do it?
Results	What did you find?
Discussion	Your interpretation of your results?
Summary	Statement of main findings.
Acknowledgements	Who helped?
References	Details of references cited.



# IMRAD format

- ◆ **Introduction**
  - ◆ **What problem was studied?**  
**What others and you did?**
  - ◆ **How do you did it?**
  - ◆ **What you found out?**
  - ◆ **What your findings mean?...  
and future plans**
- ◆ **Methods**
- ◆ **Results And**
- ◆ **Discussion**

Remember: writing helps you to think and to learn. Don't misjudge your audience. They can tell you when you are bluffing and when you don't believe what are you saying or doing. Write clear and simple, the science is not an entertainment.



# Three key stages

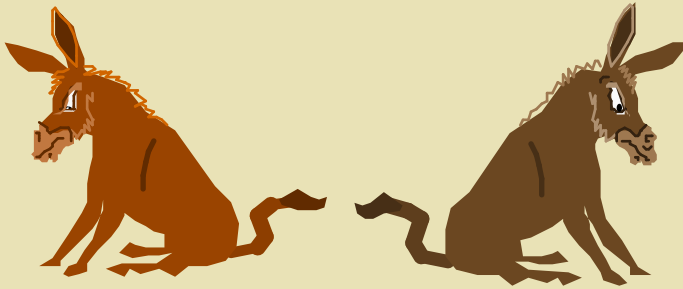
- ◆ Plan
- ◆ Execute
- ◆ Polish

**Try not to do two or more of these at the same time.**

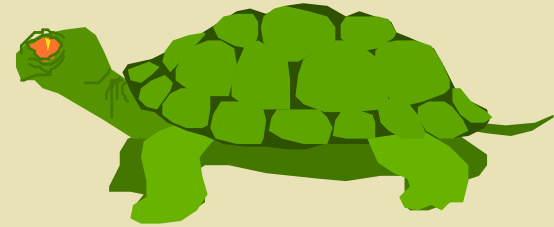


# We can split the writing process into stages

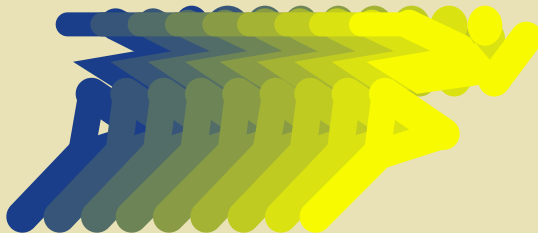
## Getting in the Mood



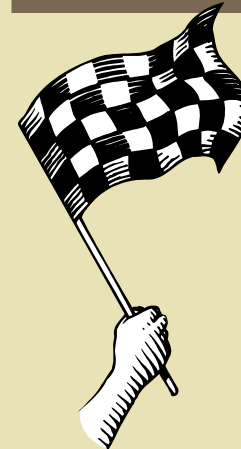
## Writing the First Draft



## Revising, Revising, Revising



## Finishing



# چگونه نوشتن را آغاز می‌نمایید؟

- ♦ برای خوب نوشتن لازم است طرحی از آن داشت.
- ♦ باید در نوشتن مقاله روش قانونمند داشت و آن را مرحله به مرحله نوشت.
- ♦ طرح مقاله را مجزا کنید و هر بار فقط یک بخش آن را بنویسید.
- ♦ در مورد آنچه باید توضیح دهید یادداشتهایی راتهی کنید.
- ♦ یادداشتهای را دسته بندی کنید. آیا چیزی تکراری نیست؟ آیا چیزی را از قلم نیانداخته اید؟

# چگونه نوشتن را آغاز می‌نمایید؟

- ♦ حالا آنچه که باید انجام دهید نوشتن یادداشتها در جملات مناسب است.
- ♦ بهتر است در مورد هر کدام از سوالات بخشهای مقاله فکر کرده و از جوابها یادداشت بردارید و چهارچوب مقاله را کامل کنید.
- ♦ نباید احساس کنید که باید تمام مقاله را در یک جلسه طراحی نمایید.


## چگونه نوشتن را آغاز می‌نمایید؟

◆ پیش نویس اولیه را تهیه کنید. مهم نیست هر چقدر می‌خواهد نامرتب باشد.

◆ اگر مقاله برای یک مجله انگلیسی است ابتدا به زبان خود بنویسید و بعد ترجمه کنید یا می‌توانید مخلوط بنویسید.


◆ برگه‌ها یا کارت‌های یادداشتی را به همراه خود داشته باشید و هرگاه فکری به مغزتان خطور کرد می‌توانید سریعاً آن را یادداشت نمایید. این امر به خصوص برای قسمت «بحث» که همیشه به ابراز عقاید نیاز دارد، مفید است.





## چگونه نوشتن را آغاز می‌نمایید؟

- ◆ بعد از پایان پیش نویس اولیه بازنگری را شروع کنید.
- ◆ ابتدا نگران محتوای علمی باشد نه شیوه نگارش و دستور زبان.
- ◆ مقاله را برای چند روز کنار بگذارید و دوباره مرور کنید.
- ◆ یک نسخه را برای مرور به افراد دیگر بدهید.
- ◆ حالا عملاً پیش نویس دوم در اختیار شما است.
- ◆ همچنان به محتوای علمی دقت کنید و نگران موارد نگارشی نباشید.



## چگونه نوشتن را آغاز می‌نمایید؟

- ◆ در پیش نویس سوم شما باید از محتوا ساختار و جنبه های علمی مقاله اطمینان داشته باشید.
- ◆ شیوه نگارش را اصلاح کنید .
- ◆ منابع و مآخذ را بررسی کنید. تصاویر و جداول را با متن هماهنگ کنید.
- ◆ نسخه نهایی را با خواسته های مجله ای که قصد چاپ دارید تنظیم کنید.
- ◆ تا قبل از پایان به عقب برنگردید.



# The final draft

## ◆ **Front Matter**

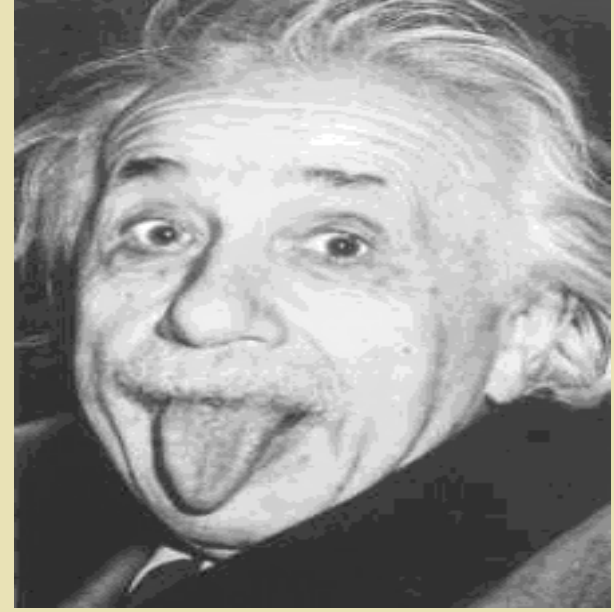
- Title (fewest possible words that describe the contents)
- Author's (co-authors) name and address
- Abstract (miniversion of the paper, no citations)
- Keywords

## ◆ **Article Body**

- Introduction
- Theoretical and experimental sections
- Results
- Discussion/Conclusion

## ◆ **End Matter**

- Acknowledgment (technical help and financial assistance)
- References (at 52 journals were found 33 different styles for listing)
- Appendixes



**Thank you**

**Any questions ?**





# Types of Scientific Articles

- ◆ There are number of different types of publications available to researchers. The type of publication you need may depend on where you are with your research or what the requirements of your particular assignment are. The following list highlights some of the characteristics of each type.



# Types of Scientific Articles

- ◆ **Original Article**
- ◆ **Editorial**
- ◆ **Review Article**
- ◆ **Brief Report or Short Communication**
- ◆ **Case Report**
- ◆ **Letter to Editor**



# Original Article

- ◆ This is the most **important** type of paper. It provides new information based on original research. This category of paper is usually prospective and is supported by in-depth statistical analysis. The conclusions should be supported by the data provided in the results.



# Editorial

- ◆ **Invitation**
- ◆ **Very short review by an expert**
- ◆ **Hot topic**
- ◆ **No abstract**





# Editorial

- ◆ This may take *several* forms, most often: a **short review** or **critique** of original articles accepted for publication in the same issue of the journal, brief description of a subject that does not warrant a full review, or to draw attention to very recent innovations or subjects of general interest to readers. The number and types of editorials **varies** according to the editor's personality. Editorials are **invited** by the editor or written by the editor.

# Review Articles

- ◆ Provide an overview of a field or subject
- ◆ Synthesize previous research
- ◆ Useful when you need background information and additional references
- ◆ Review Articles are usually taken by invitation. However, an invitation to submit does not guarantee publication. Like Original Articles, Review Articles are subject to peer review.





# Review Articles

- ◆ This is a detailed analysis of recent developments on a specific topic. It serves to highlight **important points** that have been **previously** reported in the literature. This type of paper does not introduce new information and does not include the author's opinion or personal experience. A **large number** of relevant **references** are expected. Reviews should consist of the following headings: unstructured abstract, introduction and subheadings. Reviews are usually invited by the editor.



# Case Report

- This is a description of a single case with **unique** features. These unique features may consist of previously – **unreported** observation of a recognised disease, the unique use of imaging or **diagnostic test** to reveal a disease, previously unreported clinical condition, previously – **unreported treatment** in a recognised disease, or previously – unreported complication of a procedure. Case Reports are usually short and focused. There is often a prescribed limit to the number of figures and references, and sometimes, also the authorship. Case Reports should consist of the following headings: short unstructured (or no) abstract, brief introduction, case report and discussion.





# Letter to the editor

- ◆ For many reasons:
- ◆ Provide supporting information
- ◆ Clarification
- ◆ Criticism
- ◆ Correction
- ◆ An alternative explanation to the results



# Letter to the editor

- ◆ This is a short letter on any subject of interest to the journal reader, including comments on previously-published articles. These comments should be objective and constructive. Authors of the article commented on are usually invited to reply. This section may be used for floating new hypotheses, and for drawing readers' attention to important hazards and points of interest of relevance to clinical practice.



# Letter to Editor

- ◆ Please always be polite and constructive rather than arrogant and critical.



# Systematic Review

- ◆ Systematic methods used to control bias and imprecision
- ◆ Uses rigorous scientific methodology to search literature
- ◆ Can be replicated





# Summary

- ◆ Being familiar with the various types of scientific papers is **essential** for construction of the manuscript in the **correct format**. Authors submitting their work in the most appropriate format not only **maximise** their material but also enhance the chances of **acceptance**.







# Title

**The title is the only part of your paper most people will read - make it clear, self-contained, descriptive**





# Title

- ◆ A title should be the fewest possible words that accurately describe the content of the paper.
- ◆ Omit all waste words such as  
"A study of ...",  
"Investigations of ...",  
"Observations on ...",





# Title

یک عنوان کامل به خواننده می گوید که مقاله در چه زمینه‌ای است

- ♦ مختصر، دقیق و گویا
- ♦ بدون کلمات اضافی و اختصاری
- ♦ مهم‌ترین عبارات‌ها در ابتدا
- ♦ جذاب و اطلاع‌دهنده



# Title

- **Max info in least words**
- **<12 words**
- **<100 characters**
- **The title is a label**
- **Should almost never contain abbreviations**
- **Question: easier to understand, more impact**



# Title

- ◆ **Descriptive, informative & short (10-12 words).**
- ◆ **Make objective of study clear & include key words**
- ◆ **Provide key works for indexing**
- ◆ **Should NOT confuse reader with knowledge in your field .**



# Characteristics of Effective Titles

- Identify the main issue of your paper
- Begin with the subject of your paper
- Are accurate, unambiguous, specific & complete
- Do not contain abbreviations
- Attract readers
- ◆ Get the attention of your readers immediately.
  - Bad: *The effects of stress*
  - Good: *Is stress killing you?*
  - Or: *Stress: Is it killing you?*





# Title Page

- ♦ عنوان کامل در وسط صفحه
- ♦ اسامی نویسندگان و آدرس آنها
- ♦ نویسنده مسئول مکاتبات و مشخصات تماس

**Thank you**

**Any questions ?**





## چکیده

- ◆ چکیده باید یافته‌های مهم مقاله را به صورت واضح خلاصه کند.
- ◆ باید کوتاه باشد ولی حقایق مهمی را در بر داشته باشد.
- ◆ چکیده باید مستقل باشد و نیازی برای درک آن به مراجعه به متن نباشد.
- ◆ چکیده باید به زمان گذشته نوشته شود.
- ◆ چکیده نباید حاوی منابع، کلمات اختصاری، جدول و نمودار باشد.



# Abstract

- ◆ The abstract is vitally important without doubt the most important  
150 - 250 words in the paper
- ◆ Avoid **references** and **acronyms**





# Abstract

- ◆ **Provide enough information to enable reader to determine:**
  - What you did (objectives)
  - How you did it (design, setting, participants)
  - Your major results (main outcome measure)
  - The significance of results (pvalue, CI)
  - Conclusions
- ◆ **Difficult to write & should be written after the rest of the paper.**



## چهار جزء اصلی چکیده شامل موارد زیر است

- ۱- هدف شما یا آنچه که قصد انجام آن را دارید.
- ۲- توضیح کوتاهی از روش کار
- ۳- یافته‌های اصلی‌تان با معیارهای واقعی نه صفت‌های مبهم
- ۴- تفسیر یافته‌ها به زبان اهمیت و مفهوم احتمالی آن‌ها



# Abstract

- ◆ Intro: 1-2 sentences
- ◆ Objective: 1 sentence
- ◆ M&M: 3-4 sentences
  - Where-when
  - How set-up
  - What data was taken
- ◆ Results: 3-4 sentences
- ◆ Conclusion: 1 sentence

# Introduction

مقدمه باید به این پرسش پاسخ دهد که «چرا این کار را انجام دادید و انتظار دارید چه چیزی را بیابید؟» برای این کار، مقدمه باید سه قسمت داشته باشد:

۱. زمینه‌ی قبلی کار، تا به خواننده فرصت ارزیابی کار حاضر را بدهد.

۲. مرور مختصر سابقه‌ی پژوهش‌های مرتبط و پیشرفت منطقی که باعث شده شما این کار را انجام دهید.

۳. بیان مختصر اهداف کاری که آنرا شرح خواهید داد.





# Introduction

**2-3 paragraphs, <450 words, No more than 2 pages**

**– First paragraph**

- **What we know**

**– Second paragraph**

- **Explicit rationale**

**– Last paragraph (the most part)**

**Why we did this study(my objectives)**



# Introduction

- ◆ Provides a **context** for your research
- ◆ Explain the **importance** of your research
- ◆ **Motivate** the reader & review the relevant literature
- ◆ State **objectives** of your work
- ◆ End Introduction with clearly **defined hypothesis** being tested & focused objectives of study



# Introduction

- ◆ You should never be tempted to put “text book”
- ◆ Quote the science & not the scientist.
- ◆ Nuance: at least, not too much
- ◆ You should never end the introduction section with a quick summary of your own results.
- ◆ Review of the literature not completely
- ◆ Move from general to specific:  
problem in real world/research literature → your experiment.

**Thank you**

**Any questions ?**





A collage of various objects including a chessboard with pieces, several medals and ribbons (one red, one blue), a pair of glasses, and a compass, all arranged on a light-colored surface.

# Method Section

The methods section is the most important aspect of a research paper because it provides the information by which the **validity** of a study is ultimately **judged**.



A collection of historical artifacts is displayed on the left side of the slide. It includes a portion of a wooden chessboard with several chess pieces, a red ribbon medal with a circular emblem, a blue ribbon medal with a circular emblem, a silver star-shaped medal with a central emblem, a pair of gold-rimmed glasses, and a round metal compass with a needle and degree markings.

## Method Section (2)

The author must provide a **clear** and **precise** description of how an experiment was done, and the **rationale** for the specific experimental procedures chosen. It must be written with enough information so that: (1) the experiment could be **repeated** by others to evaluate whether the results are reproducible, and (2) the audience can judge whether the **results** and **conclusions** are **valid**.



The background of the slide features a collage of historical and academic-related items. On the left, there is a wooden chessboard with several chess pieces. Below the chessboard, a pair of round-rimmed glasses with thin metal frames lies diagonally. In the bottom left corner, a small, round, vintage-style compass is visible. Scattered around these items are several medals and ribbons, including a prominent red ribbon with a circular medal at the top and a blue ribbon with a star-shaped medal below it. The overall aesthetic is that of a historical or scholarly collection.

## Method Section (3)

**Content and Writing Style of the Methods Section**  
Historically, the methods section was referred to as the “materials and methods” to emphasize the 2 distinct areas that must be addressed.



A collection of historical artifacts is arranged on a light-colored surface. In the top left, a portion of a wooden chessboard with a checkered pattern and several chess pieces is visible. Below the chessboard, there are two medals. The top medal has a red ribbon and a circular emblem. The bottom medal has a blue ribbon and a circular emblem. To the right of the medals is a pair of round-rimmed glasses with thin metal frames. In the bottom left corner, there is a small, round, silver-colored compass with a black face and white markings.

## Method Section (4)

**“Materials”** referred to what was examined (eg, humans, animals, tissue preparations) and also to the various treatments(eg,drugs,gases)and instruments(eg,ventilators) used in the study.



A collection of historical artifacts is displayed on a light-colored surface. In the top left, a portion of a wooden chessboard with a checkered pattern and several chess pieces is visible. Below the chessboard, there are two medals: one with a red ribbon and a circular emblem, and another with a blue ribbon and a circular emblem. To the right of these medals is a large, ornate silver star-shaped medal with a central emblem. In the bottom left corner, there is a round, vintage-style compass with a needle and degree markings. A pair of thin-framed glasses with a wire bridge is positioned diagonally across the lower half of the image, with one arm resting near the compass and the other extending towards the right.

## Method Section (5)

**“Methods”** referred to how subjects or objects were manipulated to answer the experimental question, how measurements and calculations were made, and how the data were analyzed.



A collection of historical artifacts is arranged on a light-colored surface. In the top left, a portion of a wooden chessboard with a checkered pattern and several chess pieces is visible. Below the chessboard, there are two medals: one with a red ribbon and a circular emblem, and another with a blue ribbon and a circular emblem. To the right of these medals is a large, ornate silver star-shaped medal with a central emblem. In the bottom left corner, there is a round, vintage-style compass with a white face and black markings. A pair of thin, gold-rimmed glasses lies horizontally across the middle of the image, with its temples extending towards the right. A single quill pen with a red wax seal at its tip is positioned vertically, crossing the glasses.

## Method Section (6)

The complexity of scientific inquiry necessitates that the writing of the methods be clear and orderly to avoid confusion and ambiguity.

First, it is usually helpful to structure the methods section by:



A collage of historical and navigational items. In the top left, a portion of a wooden chessboard with brass pieces is visible. Below it, a blue ribbon medal with a circular emblem and a silver star-shaped medal are displayed. A pair of round-rimmed glasses with thin frames lies across the center. In the bottom left corner, a circular compass with a white face and black markings is shown. The background is a light, textured surface.

# Method Section (7)

- 1. Describing the materials used in the study**
- 2. Explaining how the materials were prepared**
- 3. Describing the research protocol**
- 4. Explaining how measurements were made and what calculations were performed**
- 5. Stating which statistical tests were done to analyze the data**



A collection of historical artifacts is arranged on a light-colored surface. In the top left, a portion of a wooden chessboard with a checkered pattern and several chess pieces is visible. Below the chessboard, there are two medals: one with a red ribbon and a circular emblem, and another with a blue ribbon and a circular emblem. To the right of these medals is a large, ornate silver star-shaped medal with a central emblem. In the bottom left corner, there is a round, vintage-style compass with a needle and degree markings. A quill pen with a red-tipped nib lies diagonally across the lower half of the image, crossing over the compass and the text area.

# Method Section (8)

Second, the writing should be **direct and precise** and in the past tense. Compound sentence structures should be avoided, as well as descriptions of unimportant details.

For clarity, when a **large amount** of detail must be presented, information should be presented in **subsections** according to topic. Within each section and subsection, material should always be organized by topic from most to least important.





# Method Section (9)

## Subjects

Judging the external validity of a study involving human subjects (ie, to whom the study results may be applied) requires that descriptive data be provided regarding the **basic demographic profile of the sample population**, including age, gender, and possibly the racial composition of the sample. When animals are the subjects of a study, it is important to list species, weight, strain, sex, and age.

The **selection criteria** and rationale for enrolling patients into the study must be stated explicitly.



The background of the slide features a collage of historical and scientific items. In the top left, a portion of a wooden chessboard with brass pieces is visible. Below it, a blue ribbon medal with a circular emblem is shown. To the right, a red ribbon medal with a star-shaped emblem is displayed. Further down, a silver compass with a black face and white markings is visible. A quill pen with a red band lies diagonally across the center. The overall theme suggests a journey of discovery and historical research.

# Method Section (10)

**Ethical Considerations**

**Preparations**

*Animal models or mechanical model*

**Measurements and Calculations**

**Data Analysis**



# Checklist for Materials and Methods

- ◆ Use the third person and past tense.
- ◆ Describe what you did.
- ◆ Give enough information to tell the reader how you did the experiment but not so much as if you were writing a cookbook or lab manual.
- ◆ In field studies it is important include the locations and times that data were collected.
- ◆ Avoid the use of slang or jargon.





# Materials & Methods:

- ◆ Should make research reproducible
  - Detail experimental design
  - Describe equipment used
  - Define formulas and symbols
  - Identify statistical approach
- ◆ Do not simply *list* your protocol, *write* it *out* if possible





The background of the slide features a collage of historical and symbolic objects. In the top left, a portion of a wooden chessboard with brass pieces is visible. Below it, a blue ribbon with a circular medal hangs. To the right, a silver star-shaped medal is displayed. In the bottom left, a round compass with a needle is shown. A pair of thin-framed glasses lies across the lower middle of the image. The overall theme suggests a journey of discovery or a quest for knowledge.

# Results

The function of this section is to summarize general trends in the data **without** comments, **bias**, or interpretation.



The background of the slide features a collage of historical and symbolic objects. In the top left, a portion of a wooden chessboard with brass pieces is visible. Below it, a blue ribbon with a circular medal hangs. To the right, a red ribbon with a similar medal is shown. Further right, a silver Maltese cross medal is displayed. At the bottom left, a round brass compass with a needle is visible. A pair of thin-framed glasses lies diagonally across the lower center of the image.

# Results

**Data may be presented in figures and tables, but this may not substitute for a verbal summary of the findings.**



# Results

The text should be understandable by someone who has not seen your figures and tables.



A collection of historical artifacts is arranged on a light-colored surface. In the top left, a portion of a wooden chessboard with a checkered pattern and several chess pieces is visible. Below the chessboard, there are two medals: one with a red ribbon and a circular emblem, and another with a blue ribbon and a circular emblem. To the right of these medals is a large, ornate silver star-shaped medal with a central emblem. In the bottom left corner, there is a round, vintage-style compass with a white face and black markings. A pair of thin-framed, round-rimmed glasses lies diagonally across the lower half of the image, with its temples extending towards the bottom right.

# Results

The results are given in Figure1.

Temperature was directly proportional to metabolic rate (Fig. 1).



A collection of historical artifacts is arranged on a light-colored, textured surface. In the top left, a portion of a wooden chessboard with a checkered pattern and several chess pieces is visible. Below the chessboard, there are two medals: one with a red ribbon and a circular emblem, and another with a blue ribbon and a circular emblem. To the right of these medals is a large, ornate silver cross-shaped medal with a central emblem. In the bottom left corner, there is a round, vintage-style compass with a white face and black markings. A pair of thin, gold-rimmed glasses with a wire bridge is positioned diagonally across the lower half of the image. The text 'Paragraph 1' is written in a blue, serif font in the upper right area, and 'Describe study sample' and 'Who did you study?' are written in a bold, dark blue, serif font in the center-right area.

# Paragraph 1

**Describe study sample**  
**Who did you study?**



A collection of historical artifacts is arranged on a light-colored surface. In the top left, a portion of a wooden chessboard with a checkered pattern and several chess pieces is visible. Below the chessboard, there are two medals: one with a red ribbon and a circular emblem, and another with a blue ribbon and a circular emblem. To the right of these medals is a large, ornate silver star-shaped medal with a central emblem. In the bottom left corner, there is a round, vintage-style compass with a white face and black markings. A pair of thin-framed, round-rimmed glasses lies diagonally across the lower half of the image, with its temples extending towards the bottom right.

## **Paragraph 2**

**Univariate analyses**

**How many participants had  
what ?**



# Paragraph 3 to ....

## Bivariate analyses

**What is the relation between the outcome And explanatory variables?**



The background of the slide features a collage of historical and academic-related items. On the left, a portion of a wooden chessboard with a checkered pattern and several chess pieces is visible. Below the chessboard, there are two ornate medals or orders of merit. One medal has a red ribbon and a star-shaped emblem, while the other has a blue ribbon and a similar star emblem. A pair of round-rimmed glasses with thin frames lies diagonally across the lower half of the slide. In the bottom left corner, a small, round, vintage-style compass is shown. A single quill pen with a red wax seal at its tip is positioned vertically near the center of the slide.

# **Last paragraph/s**

## **Multivariate analyses**

**What is the result when the  
confounders and effect modifiers  
have been taken into account**

## یافته ها:

اساساً این قسمت یک بخش توصیفی ساده است  
درباره آنچه در آزمایشهای شما اتفاق افتاده است. راههای  
مختلفی برای نوشتن بخش یافته ها وجود دارد. یکی از آنها  
ارائه یافته های خود بدون هیچگونه اظهار نظر در مورد  
آنهاست. شما تفاسیر خود را بعداً در قسمت «بحث» بیان  
خواهید نمود. روش دیگر آن است که یافته ها را تا جایی  
تفسیر کنید که بین مطالب مختلف ارتباطاتی ایجاد نمایید؛  
اما توضیحات بیشتر را رد بخش مجزای «بحث» بیاورید.





# Results:

- ◆ Use figures and tables with self-contained legends to convey your most important results “at a glance”
- ◆ Let your readers see as much as possible of the data for themselves, without losing narrative coherence
  - use descriptive statistics/graphics as well as hypothesis tests
  - organais presentation so that logically or substantively related results are juxtaposed



# Results:

- ◆ Introduce the principle findings.
- ◆ Present tables and figures in this section.
- ◆ Include descriptions of important numbers, as well as the results of any statistical tests.
  - Example: “There was a significant difference in the volume of the mascot animals ( $t = 2.21$ ,  $p = 0.001$ ). West Coast mascots were twice as large as East coast mascots (Fig. 1).”
- ◆ Do ***NOT*** mix Results & Discussion

## Bad Figure

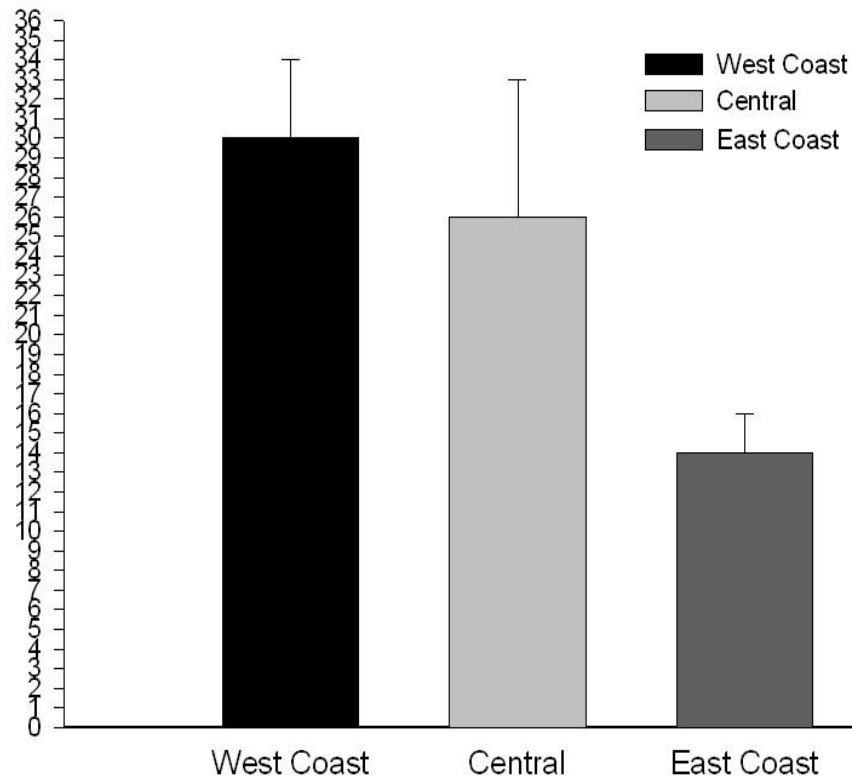


Figure 1. Mascot costume volumes



# Results

## Good Figure

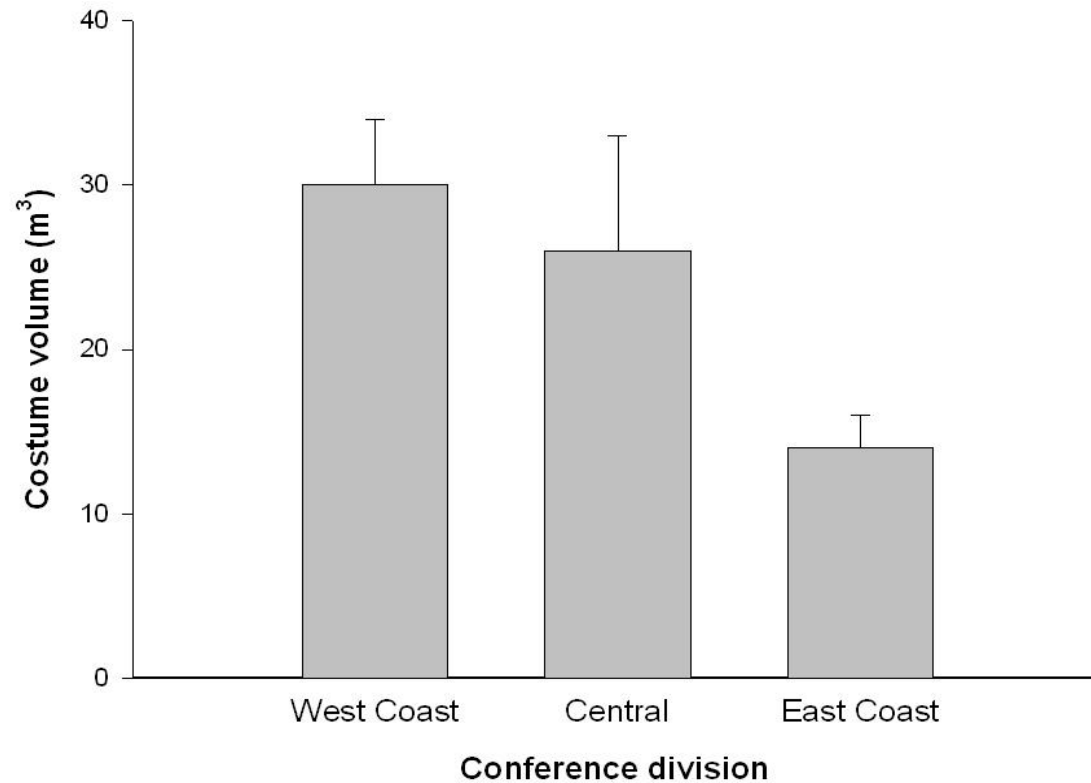


Figure 1. Volume of mascot costumes of all minor league baseball teams ( $n = 42$ ) in the United States in 1999.

## تصاویر و جداول:

- ♦ تصاویر و جداول دو قسمت از مهم ترین اجزای مقاله در دادن اطلاعات هستند و باید روی آنها خیلی فکر شود.
- ♦ مقاله را در ارتباط با جداول و تصاویری که ساخته‌اید بنویسید اما طوری بر آنها تکیه نکنید که آن‌ها مقاله را برایتان تکمیل نمایند.
- ♦ نگویند: «یافته‌های آزمایش الف در جدول شماره یک آورده شده است.» در عوض بگویند که «نتیجه‌ی درمان در آزمایش الف، پنجاه درصد بیشتر از گروه شاهد بود.



# ارائه یافته‌ها در قالب جداول یا تصاویر

روشی که با آن یافته‌ها را ارائه می‌دهید می‌تواند اثر زیادی بر خواننده داشته باشد. با آوردن نمودارها، بیان اطلاعاتی را که در جداول یا متن موجود است، تکرار نکنید. «منحنی‌های درجه‌بندی مستقیم‌الخط را در مقاله نیاورید». در عوض اطلاعات مربوط را به اختصار در متن بیان بیاورید.



# آمار:

♦ بعضی از مجلات نوع دقیق روشهای آماری را که در مورد یافته‌ها اعمال می‌شوند، مشخص می‌کنند. اگر از آمار استفاده می‌کنید آزمون آماری باید به اختصار توضیح داده شود و در صورت لزوم مأخذ آن اعلام شود. در صورت مناسب، تعداد نمونه‌ها، مقدار میانگین و یک واحد برای اندازه‌گیری متغیر باید بیان شود.





**Thank you**

**Any questions ?**





# Discussion

- ◆ **Paragraph 1 :**

What did the study show?

Address the aims stated in the introduction

- ◆ **Paragraph 2 :**

Strengths & weaknesses of methods

- ◆ **Paragraph 3 to n-1:**

Discuss how the result support the current literature or refute current knowledge

- ◆ **Final Paragraph :**

Future directions



# Discussion

- ◆ (1) An analysis of whether the hypothesis was supported by the results of your experiments. Your key findings should be emphasized first.
- ◆ (2) A **comparison** of your results and your interpretation to the results and interpretations previously obtained by others. **Integrate** your data with what has been written previously in the appropriate literature. How have your experiments added to our knowledge of this phenomenon/organism/system?



# Discussion

- ◆ (3) If your hypothesis was refuted, you must provide an explanation. You should also provide explanations of any unexpected results and describe any problems encountered during the experiment.





# Discussion

- ◆ (4) If you had problems during the experiment or if you are not satisfied with your results, tell how the methods could be altered to provide more definitive results
- ◆ (5) End with a short summary/conclusion regarding the significance of your work
- ◆ (6) Describe future experiments suggested by your results.
- ◆ (7) Do not over-generalize



**Thank you**

**Any questions ?**



**Thank you**

**Any questions ?**





# Style

- ◆ Be simple and concise. Good scientific writing is clear and easy to read/understand.
- ◆ Read widely and learn from papers that are clearly written.
- ◆ Don't try to be “literary” but don't hesitate to go for a potent image to explain a complex idea.



# Tips for Better Writing

## ◆ Passive versus active voice:

- Given a choice, active is more direct & interesting.
- Currently preferred in most scientific fields, even when it necessitates the use of “I” or “we.”

## ◆ Passive voice:

- A two-tailed t-test was performed.

## ◆ Active voice:

- The investigators performed a two-tailed t-test.
- We performed a two-tailed t-test



# Guidelines for Using Active Voice

- ◆ Review journal articles or check with the editor to see if active voice is allowed.
- ◆ Sentence subject should be the emphasis.
- ◆ Avoid starting sentences with “I” or “we” as this pulls the focus away from the scientific topic.
- ◆ Avoid using “I” or “we” when making a conjecture, whether substantiated or not. Statements should follow from logic rather than personal bias or subjectivity.
- ◆ Never use emotive words in conjunction with “I” or “we” (e.g., “I believe,” “we feel,” etc.).





# Tips on Words

- ◆ Simple terms are better than long/complicated ones.

## Complex

efficacious

utilize

elucidate

proximal

terminate

## Simple

effective

use

explain

close

end



# Use Concise Terms

## **Instead of:**

prior to

due to the fact that

in a considerable number of cases

the vast majority of

during the time that

in close proximity to

it has long been know that

to

up the reference.

## **Write:**

before

because

often

most

when

near

I'm too lazy

look



# Avoid Wordiness and Jargon

- ◆ Instead of:
  - The choice of exogenous variables in relation to multi-collinearity is contingent upon the derivations of certain multiple correlation coefficients.
- ◆ Replace with:
  - Supply determines demand.





# Tense

## ◆ **Past tense (demonstrated):**

- Introduction/Literature review – when discussing other researchers' work.
- Methods section
- Results section

## ◆ **Present perfect tense (have demonstrated):**

- For a past action that did not occur at a specific time
- To describe an action beginning in the past and continuing into the present.

## ◆ **Present tense (demonstrates):**

- Discussing the results (Discussion section)
- Presenting conclusions



# Avoid Mixing Tenses in a Paragraph

"The authors found that allopurinol was efficacious in controlling future attacks of gout. In fact, only 100 mg per day effectively controlled attacks in 78% of patients. Combined allopurinol and benzbromaraon therapy helps patients even more dramatically."



# Common Grammar Errors

- ◆ Subject/verb agreement:
  - The student body **were** interested in the debate.
  - The student body **was** interested in the debate.
- ◆ Number agreement:
  - The patients saw their doctor three times a month.
  - The patients saw ~~their~~ doctors three times a month.





# Vagueness and Ambiguity

- ◆ Strategies to avoid ambiguous, imprecise writing:
  - Choose words and phrases for precision.
  - Avoid figurative language.
  - Use quantitative rather than qualitative descriptions.



# Choose Words and Phrases for Precision

- ◆ Avoid substituting a less precise term when a more precise term is available.
  - Choice 1: Population density is positively *correlated with* the SARS transmission rate.
  - Choice 2: Population density is positively *related to* the SARS transmission rate.
- ◆ In scientific writing, “correlated” conveys a precise statistical relationship between two variables.



# Avoid Figurative Language

- ◆ Figurative language is by definition imprecise.
- ◆ Similes and metaphors should be excluded from scientific writing.
  - Choice 1: Experimental subjects were assaulted with a wall of sound.
  - Choice 2: Experimental subjects were presented with 20 second pulses of nonspecific mating calls.





# Use Quantitative Rather than Qualitative Descriptions

- ◆ *Which of the following statements is more precise?*
  - Development rate was fastest in the higher temperature treatment.
  - Development rate in the 30 C temperature treatment was 10% faster than development rate in the 20 C temperature treatment.



# Faulty Parallelism

- ◆ Watch out for FP when using conjunctions (*a*, *and*, or *or*).
- ◆ Joined phrases should have similar grammatical structures.
- ◆ ***INCORRECT:***
  - He liked to play basketball and riding horses.
- ◆ ***CORRECT:***
  - He liked playing basketball and riding horses.
  - He liked to play basketball and to ride horses
  - He liked to play basketball and ride horses.



# Other Writing Tips

- ◆ Cite a reference when you make a statement of fact!
  - It is well known that... (Well known by whom?)
- ◆ Refer to all tables and figures in the text.
- ◆ Define an acronym the first time you use it.
- ◆ Format headings consistently.
  - Font type and size
  - Capitalization
  - Bold, italics, underline





**Thank you**

**Any questions ?**



# Steps in the Publication Process

- ◆ Submission
- ◆ Peer review
- ◆ Editor's decision
  - Accept for publication as is
  - Accept pending revisions
  - Reject but invite resubmission after revision
  - Reject outright



# Steps after a paper is accepted

- ◆ “In Press” – time between acceptance and publication
- ◆ Receive copy-edited version; correct and return
- ◆ Receive page proofs and copyright forms; correct proofs, sign forms, and return
- ◆ Typical time from acceptance to appearing in print: 6 to 12 months





**Thank you**

**Any questions ?**